

SHOW RULES

Please note: If anything is not clear in the rules or the schedules you should contact the **show secretary** *immediately*. Do not wait until the show day for a solution: officials, exhibitors and judges may be too busy to deal with a problem then.

1. All classes open to non members except Novice classes which are open to members only. Entries should either be made on the official form provided, or sent by email clearly stating your name and class numbers you wish to enter. (Email address as per yellow form) The Show Committee reserves the right to refuse any entry and in the event of such refusal it is not required to give any reason or explanation. (Children's classes are excluded from this rule).
2. No exhibitor may enter more than ONE exhibit in each class.
3. All exhibits, unless otherwise stated in the schedule, must be the produce or work of an exhibitor.
 - All pot plants must have been in the exhibitor's possession for at least three months prior to any show.
 - Floral art exhibits must be arranged by the entrant without any assistance.

An exhibit found not to be in accordance with any part of this rule will automatically disqualify all the exhibitor's entries from the show in question. (Children's classes are excluded from this proviso).

4. Unless otherwise stated in the schedules, multiple exhibits, e.g. "Lettuce. 2, with roots." must be of the same variety.
5. A staging card corresponding to the entry must be placed, name face downwards, with each exhibit. These cards to be collected from the official on duty prior to staging.
6. The show venue will be open for staging at 8:30 a.m. for Spring show, and 7:30 a.m. for the Autumn Show. All staging to be completed, and all unauthorised persons to vacate venue by 10:45 a.m. No exhibit may be removed before 4:30 p.m. but all must be cleared by 5:00 p.m. Any exhibit remaining after 5:00 p.m. will be deemed as unwanted by the exhibitor.
7. The Committee will take all reasonable care of exhibits, containers, etc., but will not be responsible for any loss or damage however caused.
8. Vases – Exhibitors must use the vases provided by the Society except where otherwise stated. This rule does not apply to Floral Art.
9. Cups and trophies will be held by the winner for one year. Cups and trophies to be returned to the Show Secretary in good, clean condition one month prior to the equivalent event in the succeeding year. Trophies will only be awarded to society members. This does not include National Society Medals which can be awarded to any exhibitor. In the event of 2 or more exhibitors gaining an equal

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number of points the trophy will be awarded to the exhibitor gaining highest number of 1st places in relevant classes.

10. Any protest must be made in writing to the Show Secretary by 3:00 p.m. on the day of the Show, accompanied by a fee of £1.00. The fee will be refunded in full if the protest is upheld.
11. The decision of the Judges must be considered as final.
12. A Novice, in the eyes of this Society, is EITHER a) an exhibitor who, since reaching age 18, has not won one of the Trophies listed in the yearbook (except Novice trophies) for a similar class in any horticultural show in earlier calendar years OR b) an exhibitor who is 18 years or younger at the end of the calendar year. **A novice remains a Novice until the end of the calendar year.** Novice trophy winners should be excluded from winning the same trophy for the next 2 years.
13. Wild flowers are prohibited from any exhibit and must not be used.
14. Points are awarded as 1st: 4 points, 2nd: 2 points & 3rd: 1 point, **except** for the following where points are **doubled**:
 - Spring Show: Classes 201 and 150
 - Autumn Show: Classes 1, 3, 5, 20, 30, 63, 64, 81 and 180
- 15 The final calculation of "total" points for any trophy shall take into consideration all relevant classes. This includes Novice classes where applicable.
16. Dahlias: Judging of all dahlia classes will be in accordance with the National Dahlia Society Rules.
17. Roses: The dressing of foliage and/or the inclusion of additional foliage is not permitted. Not more than three buds or blooms per stem is permitted in classes for large flowered roses.
18. Floral Art: An exhibit is composed of natural plant material, either fresh or dried and with or without accessories. Oasis may be used. The exhibitor need not have grown the material used. The exhibit may be created at home or in the hall.
19. Master Class: Not more than 2 exhibits from any one section may be used, and no class or kind may be used more than once. All as per class. Space allowed: 600mm wide. To be staged on black fabric. Irrespective of the type of exhibit chosen to make up a Master Class, judging will be out of a maximum 20 points for each exhibit. Presentation points, out of a maximum of twenty points, will only be used to break a tie.
20. Domestic-Pickles and Preserves: One clear glass jar, content not less than 227gms. (8 oz.). No trademarked caps or jars to be used.